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Honors Research Symposium Program Fall 2017

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The background of the poster features a large, faint watermark of the Georgia Southern University seal. The seal is circular with a sunburst design in the center. The words "GEORGIA SOUTHERN UNIVERSITY" are written around the perimeter of the seal. In the center of the seal, there is a shield with the words "HUMILITY BEFORE HONOR" on it.

FALL 2017

HONORS RESEARCH SYMPOSIUM

UNIVERSITY HONORS PROGRAM

GEORGIA SOUTHERN UNIVERSITY
NOVEMBER 29, 2017



Fall 2017 Honors Research Symposium

PROGRAM SCHEDULE

NESSMITH-LANE CONFERENCE CENTER

RECEPTION

5:30 - 6:00 pm

Room 2911

THESIS/CAPSTONE PRESENTATIONS

Rooms 2903, 2904, 2905

Session 1

6:00 - 7:00 pm

Session 2

7:05 - 8:05 pm

PRESENTATION OF MEDALLIONS

8:10 - 8:30 pm

Room 2911

■ WELCOME

THESIS PRESENTATIONS

Thesis presentations feature graduating seniors who are delivering oral presentations of the results of their Honors Thesis work. Every honors student, in order to graduate as an honors scholar, must complete an Honors Thesis or Capstone Project. As the titles in this program indicate, these projects span the realms of inquiry and creativity available here at Georgia Southern University. Also listed in this program are the faculty mentors who have worked with each of these students, providing advice, support, and mentorship as the students have completed these projects.

ENJOY THE SYMPOSIUM

Please silence cell phones and do not text during sessions in order to give full attention to all the presenters. Please refrain from leaving sessions early or arriving late if at all possible. If you do plan to leave early to see a different session, please wait until the speaker has finished his or her presentation. Presenters using electronic presentations should load their presentations on the computer prior to the beginning of the session. Moderators will be in each session to make sure presentations run the appropriate length and to moderate Q&A sessions.

THE UNIVERSITY HONORS PROGRAM

The University Honors Program provides a small college atmosphere in the context of a large comprehensive university. The program is designed to foster the development of a critical sense of inquiry, a spirit of creativity, a global perspective, and an ethic of civic responsibility. A hallmark of the program is the emphasis on bringing ideas to life through undergraduate research, experiential learning, and service-learning opportunities.





THESIS PRESENTATIONS

SESSION 1

6:00 - 7:00 PM

ROOM 2903

Justin Morales Anthropology
Novicehood: Exploring Skill Level and How it Relates to Mass Analysis
M. Jared Wood

Haley Alexandra Allmond Child and Family
Development
Using Photovoice with Adults with Developmental Disabilities to
Measure Camp Goals
Brent Wolfe and Jerri Kropp

Ashlyn M. Avera Sociology
Differences in Mental Health Education Across Baby Boomers,
Generation X, and Millennials
Nancy Malcom

Kiana Sacoyia Carn Fashion Merchandising
and Apparel Design
Garments with a Message: Developing an Evening-Wear Collection
which Conveys an Underlying Message of Social and Life Issues
Hope Simpara

ROOM 2904

Timothy Miller Management
Millennials Managed: How Millennials Perceive and Value Implicit
Leadership Traits
Steven Charlier

Alea Simmons Management/Entrepreneurship
The Attitudes and Behaviors of Current Medical Students towards
Business Education and Training
Steven Charlier

Brandon Lee Management/Entrepreneurship
Marginalized to Mainstream: A Study Into Emerging Industry Under Stigma
Steven Stewart

ROOM 2905

Michael Elmore History
Hannibal and Scipio's War: The Second Punic War
Timothy Teeter

Nick Shuber Spanish and Chemistry
Don Quixote, Man of Ink
Michael McGrath

Devan N. Pride Writing and Linguistics
The Call
Jared Yates Sexton

Lauren E. Gagnon Writing and Linguistics
After the War
Lisa A. Costello and Jared Yates Sexton

THESIS PRESENTATIONS

SESSION 2

7:05 - 8:05 PM

ROOM 2903

Isabella Axelsson Exercise Science

Comparison of Self-Esteem, Body Image, and Motivation of Physical Activity in College Students in Group and Solo Exercise

Jody Langdon and Daniel Czech

Caroline Lathi Health Education and Promotion

Examining the Relationship Between Tobacco Use and Perceptions of a New Tobacco-Free Campus Policy

Ashley Walker-Colquitt

Melina A. P. Gunby Psychology

Social Attitudes and Experiences

Daniel Webster

Cassidy Keim Psychology

Effects of Mortality Salience on Anti-Atheist Prejudice: A Terror Management Perspective

Michael Nielsen

ROOM 2904

Clare Fox Accounting

Sales Tax for Reward-Based Crowdfunding Campaigns

Britton McKay

Christian Kerrigan Marketing

Investigating the Effects That Alcohol has on the Impulse Buying Behaviors of College Students

Luther Denton

ROOM 2905

Marina E. Michaud Chemistry

Synthesis of Multifunctional Polycrylates and a Binding Group to Hemoglobin for the Treatment of Traumatic Brain Injuries

Hans J. Schanz

Nick Shuber Chemistry and Spanish

Iodine Initiated Hydration of Internal Alkynes

Karelle Aiken

Bastian Wieck Computer Science

Peer to Peer Mesh Messenger App Using Wi-Fi Direct

Pradipta De

Derrick Herrin Mechanical Engineering

Impact of Flow Direction on Local Flow Behavior in Biologically-Inspired Flow Networks

David Calamas

ABOUT HONORS

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The University Honors Program rests on a foundation of the following ideals that are inspired by the institution's emphasis on engaged learning.

CRITICAL SENSE OF INQUIRY

Honors students will explore a variety of approaches to research designed to foster the pursuit of knowledge. Students will develop the ability to question with a healthy skepticism toward accepted opinion. The culmination of the undergraduate experience is an independent research or creative project designed to exemplify a critical approach to inquiry.

SPIRIT OF CREATIVITY

Honors students will embrace the idea that creativity is a virtue that should be experienced by all students, regardless of discipline. This spirit involves a respect for different ways of knowing and an openness to intellectual discussion and challenge.

CIVIC RESPONSIBILITY

Honors students will demonstrate an ethic of civic responsibility and exemplify the motto of the program, "Humility before Honor." Students will be challenged to use their abilities and talents for the advancement of humanity and the pursuit of a greater good. The primary vehicle for the expression of civic responsibility is through service both to the university and the community.

GLOBAL PERSPECTIVE

Honors students will develop a perspective which allows them to approach their chosen discipline from an international point of view. This outlook involves the critical exploration of global concerns and generation of proposed solutions to international problems. Honors education provides this worldwide perspective through academic courses, study abroad opportunities and co-curricular experiences.

CONGRATULATIONS TO OUR FALL 2017 GRADUATES:

Ashlyn Avera
Isabella Axelsson
Amanda Boyd
Michael Elmore
Clare Fox
Lauren Gagnon
Melina Gunby
Derrick Herrin
Cassidy Keim
Christian Kerrigan
Caroline Lathi
Brandon Lee
Marina Michaud
Timothy Miller
Justin Morales
Devan Pride
Nicholas Shuber
Jason Tompkins
Bastian Wieck



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Designed by Elise Rustine ('18)